

WORLDWIDE CARRINGTON STREET BOOSTS PRINT COLOUR QUALITY AND JOB EFFICIENCY WITH KONICA MINOLTA AUSTRALIA



CHALLENGE

- Maintain colour consistency and production uptime across high-volume commercial print jobs
- Streamline the production of A4 book blocks to reduce post-print processing time
- Minimise technician callouts and manual intervention.



SOLUTION

- Three AccurioPress C14000s
- Auto Quality Adjustment (AQA) for two of the C14000s
- Multi-Punch G3 Finisher.



CUSTOMER BENEFITS

- Accelerated post-press finishing time
- Fewer technician visits and improved uptime
- Increased output capacity and faster job turnaround
- Improved print and colour consistency with minimal manual calibration.



Industry: Commercial print
Location: Sydney, NSW

Worldwide Carrington Street is a leading commercial print facility and franchise print centre located in Sydney, New South Wales (NSW). The centre initially was part of a competitor brand before it transitioned to be part of the national Worldwide network. It delivers end-to-end design and print solutions, helping its customers transform their ideas into high-quality outcomes with speed and reliability.

Serving a broad mix of corporate and small business clients with fast turnaround expectations, the centre produces work across all sizes and formats, from everyday business essentials to wide-format signage and display projects, with a strong focus on quality and consistency.

Giving Shape to Ideas



CHALLENGE

Worldwide Carrington Street operates in a high-demand, high-throughput print environment. The team regularly juggles large orders alongside smaller, fast-turnaround jobs, placing consistent pressure on the print floor. Maintaining uptime across all devices and delivering consistent colour quality across jobs were becoming operational hurdles, while the manual calibration process was consuming valuable time, and recurring technician visits were starting to impact output schedules.

Certain print jobs also required manual, time-consuming post-press processes, such as bound manuals. Traditional print runs produced two-up pages on larger stock that had to be cut down with a guillotine, assembled, rebound, and trimmed again before delivery.

Anthony Col, centre and operations manager, Worldwide Carrington Street, said, “We needed to eliminate the amount of cutting and manual handling required. Being able to print an A4 manual that comes off the press ready to bind was a key objective. It’s also not easy to keep colour consistent across three separate devices; we needed the redundancy to split jobs and keep production moving.”



THE SOLUTION

Worldwide Carrington Street has a longstanding, seven-year relationship with Konica Minolta Australia, and already had multiple Konica Minolta models onsite. Worldwide Carrington Street worked closely with Konica Minolta Australia to upgrade its fleet and address the dual priorities of production efficiency and colour quality. The team replaced its existing Konica Minolta AccurioPress C6100 printers with three new Konica Minolta AccurioPress C14000 printers.

The solution was designed to support redundancy across devices while delivering faster job separation and smarter prepress decisions. Two of the new Konica Minolta AccurioPress C14000 devices were equipped with Auto Quality Adjustment (AQA), letting the machines run diagnostic checks and recalibrate print settings overnight automatically. This reduced the burden on operators and removed the need for daily manual calibration.

Anthony Col said, “Konica Minolta’s AQA means the machines do their own checks overnight, fix minor issues automatically, and calibrate themselves. That alone has saved the Worldwide Carrington Street team enormous time and empowers our operators to hit the ground running each day.”

Worldwide Carrington Street retained its offline setup for finishing, freeing the printers to operate at maximum capacity. The team also added a Multi-Punch G3 Finisher unit to the fleet to streamline wire-bound output.



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CENTRE AND OPERATIONS MANAGER,
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CUSTOMER BENEFITS

Worldwide Carrington Street has achieved measurable gains in output speed and uptime since upgrading its Konica Minolta fleet. Implementing AQA on two machines has also reduced the need for technician callouts related to copy quality and calibration issues dramatically. The team has also reported a 40 per cent time saving in post-press finishing, particularly for bound manuals.

Previously, producing a single manual followed an inefficient, multi-step process that included printing two-up on larger sheets, trimming, prepping covers, binding, and then guillotining again. Operators can now print complete book blocks directly to A4 and eliminate intermediate cuts, speeding up turnaround from press to bind and freeing capacity for more work.

Anthony Col said, "Whether it's one manual or 20, they're ready as a book block right off the machine. This saves a huge amount of time and lets us get jobs out the door much faster."

Worldwide Carrington Street continues to rely on its trusted partnership with Konica Minolta Australia, citing consistent service, uptime, and technical support as deciding factors.

Anthony Col said, "We can take on more jobs and bigger orders now. That wasn't possible with our previous setup. We didn't go to market this time; we went straight to Konica Minolta. Based on the performance of the previous fleet, uptime from the machines, and the top-notch service we receive from the technicians, it was a no-brainer.

"My advice for other businesses is that, if you're not already considering Konica Minolta, you should; put the Konica Minolta team in the mix and see what they can offer. The machines speak for themselves, though it's the service and support that really sets Konica Minolta apart."

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