

EPM PRINT GROUP GOES DIGITAL WITH KONICA MINOLTA AUSTRALIA FOR FASTER PRODUCTION AND FUTURE GROWTH



CHALLENGE

- Fragmented supplier base and mixed equipment
- Limited digital production capacity and no long-sheet printing capability
- Needed to replace offset press with faster digital solution
- Lacked support for machine servicing and further improvements to assist the business.



SOLUTION

- AccurioPress 6136
- AccurioPress C4080
- AccurioPress C14010S



CUSTOMER BENEFITS

- Faster turnaround and higher production speed
- Long-sheet printing capability in-house
- Expanded Print Applications with White, 5 colour digital printing
- Improved workflow automation and greater operational flexibility
- Reduced manual handling
- Strong local service and responsive support
- Foundation for future digital growth.



EPM Print Group is a Queensland-based commercial print business that helps customers ranging from multinational companies to local trades. EPM Print Group began as a digital print shop on the Sunshine Coast in 2006 and now offers end-to-end services including digital and offset printing, signage, large format work, direct mail, finishing, and promotional products. The company focuses on fast turnaround and high quality, making it a one-stop shop for branded print and communications solutions.

Industry: Commercial Print
Location: Warana, QLD

Giving Shape to Ideas



KONICA MINOLTA

“I’ve always said people buy from people, and the Konica Minolta Australia team was very good in regard to fitting us with the right solution for the business.”

SCOTT LEHNHOFF, DIRECTOR, EPM PRINT GROUP



CHALLENGE

EPM was reaching the limits of its existing production setup, which relied on a fragmented mix of equipment from multiple suppliers. The combination of ageing machines and inconsistent service made it difficult to maintain efficiency or keep up with customer expectations for faster turnaround. At the same time, the business’s limited digital capacity and lack of long-sheet printing capability restricted the types of work it could produce in-house, forcing reliance on offset processes that no longer suited modern print demand.

The company recognised it needed to consolidate suppliers, improve reliability, and invest in faster, more advanced digital print technology to stay competitive. By addressing this, EPM aimed to create a more streamlined, future-ready print environment that could scale with its growth ambitions.

EPM looked at several suppliers to compare technology options; however, after visiting the Konica Minolta Australia showroom in Sydney, it chose Konica Minolta for its advanced technology and reliability, professionalism and responsiveness, and proactive partnership approach, which saw EPM invited to attend Pac Print 2025 and several site visits to see Konica Minolta presses in action.

Scott Lehnhoff, director, EPM, said, “The biggest issue for us was support as that directly impacts our ability to deliver on time. We needed a partner we could rely on; one that understood our business and could help us move into the next stage of production.

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THE SOLUTION

Konica Minolta Australia overhauled EPM's production environment, consolidating its fragmented setup into a single, high-performing digital fleet. It installed an AccurioPress C4080 for high-speed colour work and an AccurioPress 6136 for black-and-white production to strengthen reliability and output.

EPM, recently added a NEW AccurioPress C14010S to its fleet through Konica Minolta's local dealer EFEX, becoming the first Australian company to install the new press. This was a strategic investment for EPM to bring long-sheet printing capability in-house for the first time, with the ability to produce landscape booklets, six-page brochures, and other creative formats with white toner that previously had to be outsourced or run on offset Presses.

The installation of EPM's new Konica Minolta fleet was carefully coordinated to minimise downtime during the business's relocation to its new facility.

However, the team completed the installation of the AccurioPress C14010S ahead of schedule despite tight deadlines.

Scott Lehnhoff said, "The installation went incredibly smoothly. The team pulled out all stops to get us live on time for a major project, and they did it without compromise."

Together, the fleet of Konica Minolta presses provides the speed, consistency, and automation EPM needs to meet growing customer demand while maintaining colour quality and uptime. It delivers enhanced workflow automation and preflight systems to streamline production from file setup through to finishing. These integrated tools reduce manual handling and free operators to focus on higher-value work, improving both throughput and efficiency.





KONICA MINOLTA



CUSTOMER BENEFITS

EPM's partnership with Konica Minolta Australia and the support from EFEX have transformed the pace and efficiency of its production. The new fleet has delivered significantly faster turnaround times and higher output speed, letting the team complete more jobs per day without compromising on quality. The ability to move quickly from proof to production has improved responsiveness to customer deadlines, reducing bottlenecks and supporting smoother scheduling across the print floor.

EPM can now handle a wider variety of work by bringing long-sheet printing capability in-house for the first time. This flexibility has eliminated the need to outsource complex jobs or rely on offset presses, improving control over quality and timelines while keeping production fully digital. The new workflow also incorporates advanced automation, connecting directly with EPM's prepress systems to streamline file setup, colour management, and finishing.

Scott Lehnhoff said, "The technology has made us much faster and more agile. We've been able to automate prepress workflows and reduce the number of manual touchpoints. The first person who touches a job now is a digital operator, which shows how streamlined the process has become."

The combination of automation and smarter integration has reduced manual handling, giving operators more time to focus on value-added work and reducing the risk of errors. EPM benefits from EFEX's local service and Konica Minolta experts, who provide proactive maintenance and technical expertise to maintain minimal downtime and consistent performance across its presses.

Together, these improvements using digital print technology have established a strong foundation for future digital growth, positioning EPM to expand its capacity and explore new opportunities as customer demand continues to evolve.

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DIRECTOR, EPM**

Scott Lehnhoff said, "Our next step is to look seriously at the Konica Minolta B2 Inkjet Press. That's where we want to head, with full automation through to prepress and production. The foundation we've built with Konica Minolta Australia puts us in the perfect position to take that next step."

